



 CHIARA
EVANGELISTA

Harpist



About



Chiara Evangelista was born in 1993, and started to study music very young with piano and violin. Being **multi-instrumentalist** give her a rich comprehensive view of the music, which let her easily rearrange repertoire from different instruments into hers. Later she approach the instrument of her life: the harp, beginning to study with Augusta Giraldi and Emanuela degli Esposti, and graduated with honors in Conservatorio di Santa Cecilia in Rome, under M^oIsabella Mori. After working with a very special teacher and harpist, **Catherine Michel**, she started to see the harp in a very different way: a powerful sound which breaks down barriers of music genres where it was even not conceived.

She worked with many **orchestras in Italy** (Orchestra del Sesto Armonico, Orchestra di Roma, Europa Incanto...) and participated with them in tournées all over the world: **Japan, Austria, France, Spain** . She played a lot of **chamber music**, with any kind of instruments: from accordion to bassoon. She performed as **soloist** and as a duo in many great places: Museo MaXXI, Galleria Nazionale di Arte Moderna, Pantheon Church, Palazzo Colonna, Palazzo Doria Pamphili, Palazzo Savelli, Casa delle Donne, Teatro Off Off, Teatro Tor Bella Monaca and Teatro Keiros among the others. **She won national and international prizes:** Ortona città d'arte, International Swiss Competition, Placido Mandanici, Amadeus International Musica Award, Laszlò Spezzaferri, LAMS Matera, Beethoven Wien Competition, 21 Century Talents.

Her goal is to widen the horizon of the harp, searching for unknown pieces of repertoire, unusual ensembles, and new compositions.



Classical Music

From Bach to Hindemith, Chiara digs into the heart of music to find the true soul of a piece.

She engages into different styles of writing, not only deepening the **masterpieces of the harp**, but also **discovering old composition** which never found the popularity, and giving new sonorities to **amazing piano and guitar gems** of less known music she arranges herself. She also wish to give voice to new composers as well, with **original works** and **virtuoso arrangments of modern movie music and musical**.

Chamber Music

This is the field where she likes to experiment more with sonorities: from more to less famous works, original for instrument and harp or piano. She challenges herself to find the right music which both intrigues the audience and shows off the best of the chosen ensemble. She has repertoire with:

- **Violin**
- **Viola**
- **Cello**
- **Double Bass**
- **Flute**
- **Bassoon**
- **Accordion**
- **Bandoneon**
- **Guitar**
- **Piano**
- **Percussion**
- **Voice**
- **Fortepiano**



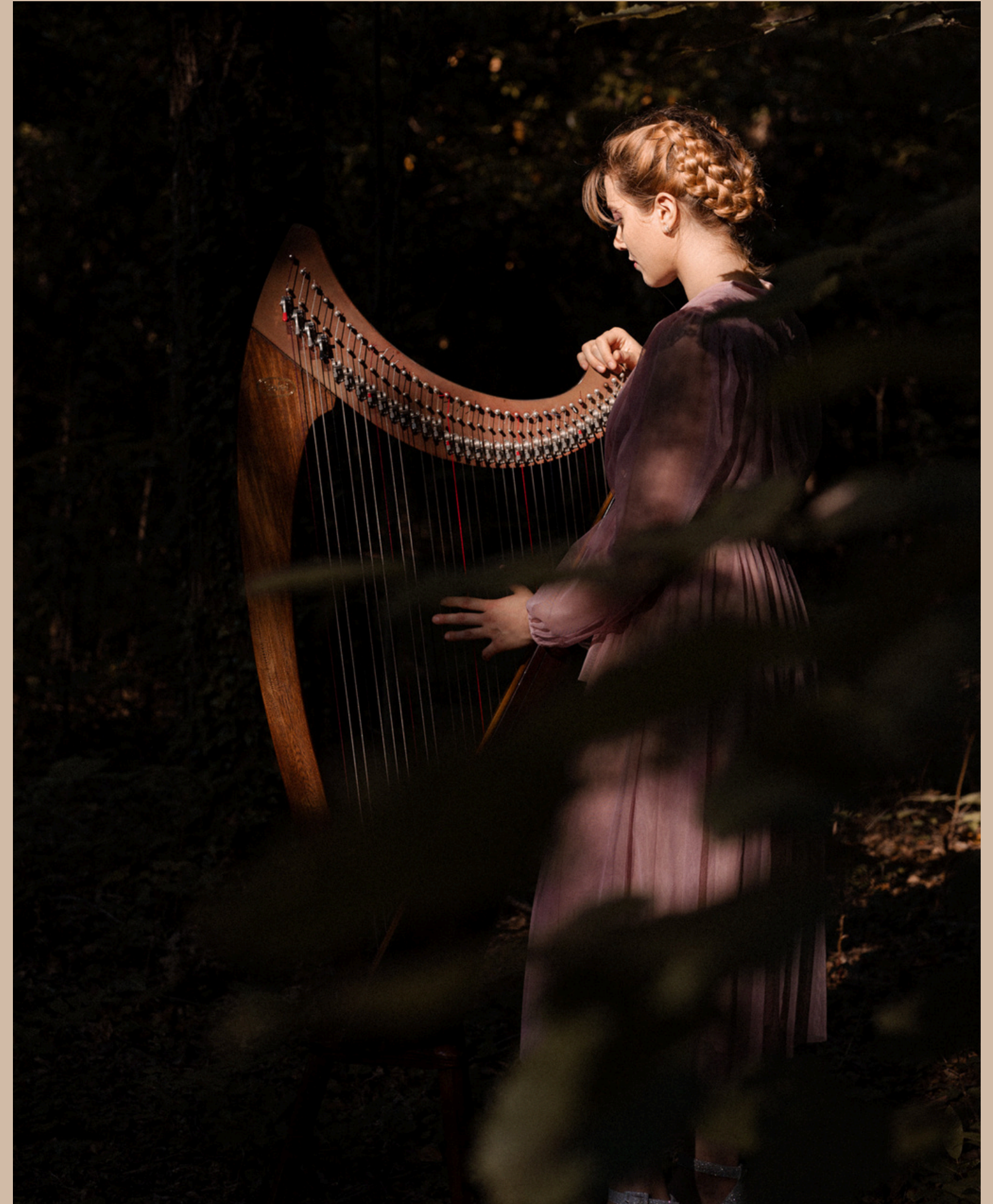
Events

With more than a thousand songs between **Pop, Standards, Musical, Movie Music, Ambient, Rock, famous piano and orchestra works, Opera arias, New Age, Minimal and Traditional** music, she loves to space between all the genres trying to guess the audience taste in each gig, building an **interactive and unique performance** every time.



Celtic Music

The Celtic Harp calls back ancestral times and mythological tales with its sharp sound. Chiara's traditional repertoire is really wide, spacing between **Ireland, Scotland, Wales, England** but also **Italy, France, Spain, Norway, Germany, Japan** and the latin countries such as **Mexico, Argentina, Colombia, Peru and Brasil**. Every country has its own different typology of harp and she riarranged all the folk repertoire for this wonderful instrument.



Goals



Research

I'm looking forward to collaborate with great Recording Labels, Music Managements and Booking Agencies.



Record

I am interested in playing music which was never recorded for/with harp. In next pages you can read many original projects I have for solo abum and duo.



Promote

My dream was always to travel around with music and bring people something they still never listened to. I would like to promote my albums with concerts and tournée all over the world.

Recording Projects

2024 - Ongoing

01.

“Once Upon a Harp”

This great project travels through tales and drama, **from cinema to theatre**. It explores all the shades of the applied music: **cinema, drama, musical and literature**. Composers like Morricone, Webber, Rota, Williams, Weil, Shore, Hisaishi are introduced this time through **amazing virtuoso harp arrangements** by many talented Italian composers (Proietti, Stracchi, Mercanti, De Nisi, Vendittelli, Meacci).

02.

“Hiraeth”

Soft **chill out music from great piano works** that sound even more evocative with the Harp: Einaudi, Yiruma, Tiersen, Bosso, Nyman.

Next Solo Recording Projects

Lied

Original 19th century very rare transcription for Harp of the best Lied and songs on popular themes of the **German Romanticism**: Schubert, Schumann, Fauré, Liszt, Field, Zabel.

Bach

The harp represents the perfect balance between the harpsichord and the piano. His famous harpsichord **concerto** in G minor sounds great with harp and string quartet and as well as solo **preludes and suites** for lute or harpsichord.

Latin Strings

Great arrangements of **Spanish Music and Guitar works**, never recorderd with harp : Castelnuovo-Tedesco, Koshkin, Albeniz, Piazzolla, Villa Lobos, Granados.

Debussy

Debussy himself once told Pierre Jamet that the harp was the instrument which most describes the sound he was looking for on the piano and he would be happy to hear his compositions on it. A nice mix of **preludes, nocturnes and famous works** like the Valse Romantique, the Arabesques, Claire De Lune, the Fille aux Cheveux de Lin and Reverie.

Chamber Music Recording Projects

Violin and Harp

“Spanish Serenade”: the Virtuoso music by Sarasate sounds amazing with harp: it can join the piano writing with the real strings effects of the flamenco guitar. A special repertoire by **Sarasate, Granados, Albeniz, De Falla.**

Bandoneon, Percussion and Harp

“Tango Trio” - the masterpieces by **Piazzolla e Galliano** are revisited with a new, unique sound.

Cello and Harp

“Sonata”: the great cello sonatas are here accompanied by the soft, elegant sound of the harp: **Schubert, Romberg, Franck, Debussy.** It’s a new way to look to these neverending masterpieces.

Cello and Harp

“Elegia”: The most beautiful and moving Elegies for Harp/Piano and Cello: **Fauré, Rachmaninov, Tedeschi, Lorenzi, Lehmann, Verdalle.**

Double Bass and Harp

“Miniatures” - From **Bottesini** to a few less know cello masterpieces, small cameos by **Koussevitzky, Bellini, Bloch, Rabbath, Bruch.**





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